

Ministry of Education and Science of Ukraine
Rivne State University of Humanities



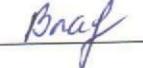
"Approved"
Head of the admissions committee RSHU
prof. Ruslan Postolovsky

**PROFESSIONAL EXAMINATION PROGRAM FOR SPECIALTY 023 "FINE
ARTS, DECORATIVE ARTS, RESTORATION"**
for entrants to the Master's degree
on the basis of the degree (educational and qualification level) "Bachelor",
"Specialist", "Master" "History and theory of fine and decorative and applied arts.
Testing of artistic abilities"

Approved by the Academic Council of the Art and Pedagogical Faculty
Protocol № 2 (from February 22, 2023)

Head of the academic council
of the Faculty of Art and Pedagogy  Nataliya DZYUBYSHYNA

Approved by the educational and methodological commission of the art and pedagogical
faculty
Protocol №. 2 (from February 22, 2023)

Head of the educational and methodological commission
of the Art and Pedagogical Faculty  Olena VLASYUK

Developers: prof. O.A. Stashuk

Assoc. O.P. Vlasyuk

CONTENTS OF THE ENTRANCE TEST Theory and history of fine and decorative arts

The tasks are based on theoretical material from the history and theory of fine and decorative arts. This includes individual questions of the theoretical blocks of the disciplines of fine and decorative and applied arts of the bachelor's degree, such as theory of art, history of domestic art, history of foreign art, history of decorative and applied art, interior and perspective, color science, plastic anatomy, interior and perspective. The proposed questions contain material both from the theory of art in general and from the history of foreign and domestic art in the context of the development of various artistic directions and styles, individual artistic phenomena, and the work of the most famous artists of various historical periods. Much attention is paid to domestic art, determining its place and significance in the system of world art, relationships with foreign art, etc.

1. Types of fine art. The importance of fine art in the system of cultural and aesthetic education.
2. Aesthetic ideals of ancient culture.
3. The main order systems in ancient Greek architecture.
4. General characteristics of the art of Ancient Rome.
5. The main achievements of Byzantine architecture.
6. Monumental painting of Byzantium. Traditions, meaning.
7. Baroque as an artistic style of the 15th - 17th centuries in European and domestic art.
8. Romanesque and Gothic architecture. Signs, features.
9. Peculiarities of medieval Romanesque art.
10. Features of medieval Gothic art.
11. . General characteristics of Renaissance art.
12. General characteristics of the art of the Enlightenment era.
13. Prominent artists of Western European art of the 17th century.
14. Features of the development of Western European art of the 19th century.
15. Art of the 20th century: general signs of development.
16. The main trends and prospects for the development of art of the 21st century.
17. Ukrainian plastic art of the baroque style.
18. Characteristic features of the artistic style of classicism in Europe.
19. Landscape genre in Ukrainian painting of the 19th century.
20. Artistic assessment of T. Shevchenko's pictorial and graphic legacy.
21. G. Narbut is the founder of the new school of Ukrainian graphics.
22. Main artistic directions and styles of national art in the historical context.
23. A work of fine art. Idea, content, form.
24. Artistic image in art.
25. Color structure of a painting. Color, its features.
26. Art of creative reproduction. Planar and three-dimensional image.
27. Graphic art techniques. Features, application examples.
28. General characteristics of painting as a type of fine art.
29. General characteristics of sculpture as a type of fine art.

30. Composition of an artistic work. Basic compositional regularities.
31. Art history is the science of fine and decorative arts.
32. The concept of "stylization" in art. Principles of application in a work of art.
33. Genres in art: varieties, history, perspectives.
34. Creativity of Kateryna Bilokur.
35. Portrait in the work of T.G. Shevchenko.
36. Plastic art. Types and genres of sculpture.
37. Features of the interior image. Types, perspectives.
38. "Socialist" realism and its lessons.
39. Creativity of Maria Pryimachenko.
40. Folk traditions of Polish embroidery, their use in modern decorative and applied art.
41. The main types of domestic decorative and applied arts in the historical context.
42. The National Academy of Arts as a scientific and creative center in the field of fine arts in Kyiv.
43. The National Academy of Arts as a scientific and creative center in the field of fine arts in Lviv.
44. Domestic art in the context of the development of world art at the end of the 19th century - the beginning of 20th century.
45. The role of folk traditions and artistic crafts in the development of national culture and art.
46. The significance of the artistic heritage of Mykhailo Boychuk's school.
47. Peculiarities of decorative and applied art of Rivne Polissia.

Testing artistic abilities

The entrant in A4 format must offer a graphic version of the creative composition. The topic of the composition is arbitrary (at the entrant's choice).

At the same time, the student relies on knowledge of the following sections of the composition:

1. Composition as one of the professional disciplines of training an artist of decorative and applied art.
2. Composition as comparison, assembly, combination of elements into one single structure.
3. Theoretical foundations of building an artistic composition.
4. Frontal two-dimensional artistic composition.
5. Volumetric three-dimensional artistic composition.
6. Depth-spatial artistic composition.
7. Components and means of artistic composition.
8. Form as a representation (presentation) of visual material and as a format of a work.
9. Main and auxiliary lines as one of the main conditional components in creating the composition of an artistic image.
10. Color and tonal spot (primary and secondary) in an artistic composition.
11. Color and color as one of the main components of the composition of an artistic work.
12. Light and chiaroscuro shades, their importance in the construction of the composition of an artistic work.

13. Various types of texture, their properties and possibilities of use in the construction of the composition of an artistic work.
14. The compositional center in a work of art, its importance and the main means of detection.
15. Statics and dynamics as one of the main compositional means of artistic expression.
16. Symmetry and asymmetry in the composition of an artistic work.
17. Rhythm in fine and decorative arts, means of its use.
18. Contrast as a comparison of size, direction, color, etc., its use in the composition of an artistic work.
19. Subordination of composition components and compositional means to the ideological design of the work.
20. Compositional harmony and combination of all parts of the composition.
21. Integrity as indivisibility, interconnection and coordination of all elements of the composition.
22. Compositional proportioning. "Golden" intersection.
23. Compositional means of reproduction of ideality in a work of fine and decorative and applied art.
24. Compositional means of reproducing expressiveness and perfection of an artistic work.
25. Horizontal and vertical directions and their use when building a composition.
26. Semantic and associative compositional solutions.
27. Compositional principles in nature, examples of their use in creativity.
28. The format of the work as a compositional phenomenon.
29. Spatial depth, elements of its reproduction.
30. Peculiarities of linear and constructive compositional construction of an artistic work.